

Transport-Based Neural Style Transfer for Smoke Simulations

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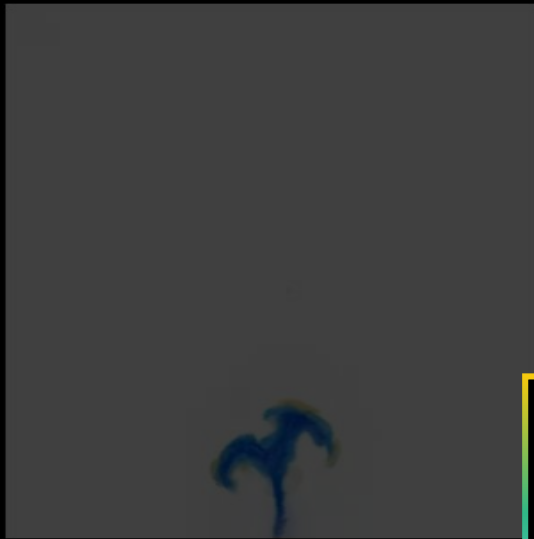
cgl computer graphics laboratory





Artistic Control of Smoke Simulations

Goal: synthesize details based on coarse simulations as a post-processing step.



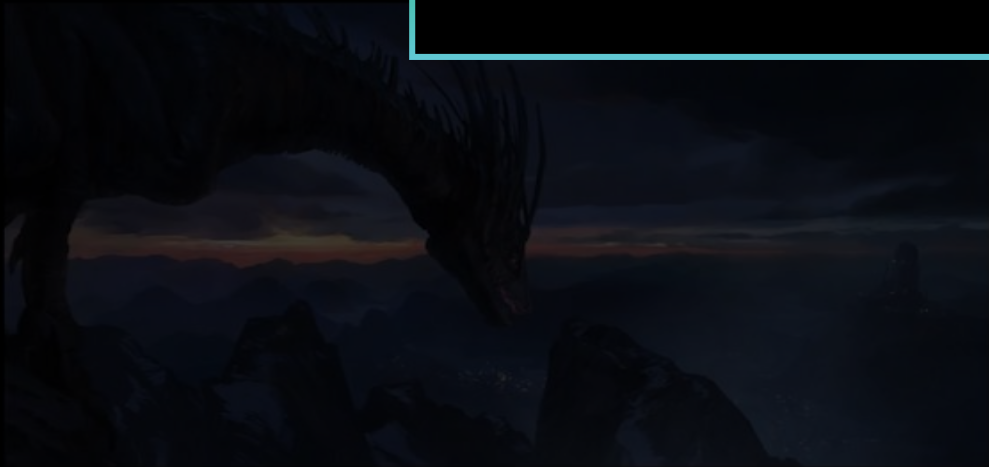
[Browning et al., 2014]



Advection on High Resolution Grid with Wavelet Turbulence.

[Kim et al., 2008]

General Artistic Control?



[Jamriška et al., 2015]

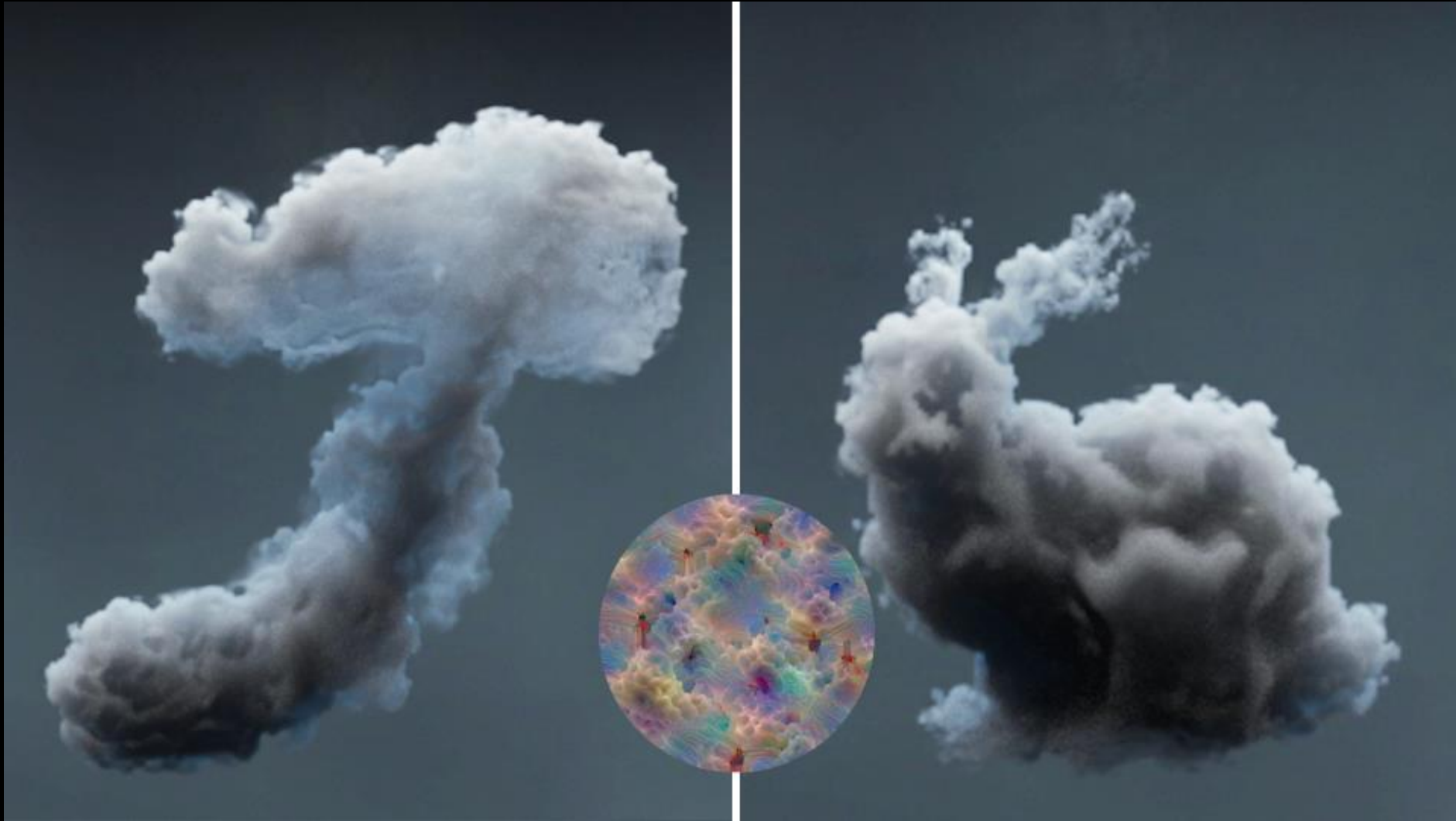


[Xie et al., 2018]

tempoGAN



Transport-Based Neural Style Transfer





Transport-Based Neural Style Transfer

Source

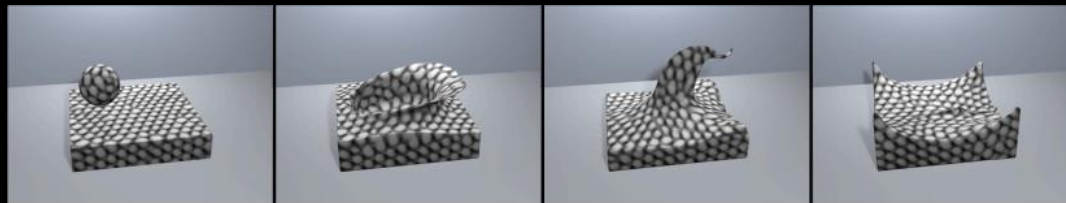
Stylized



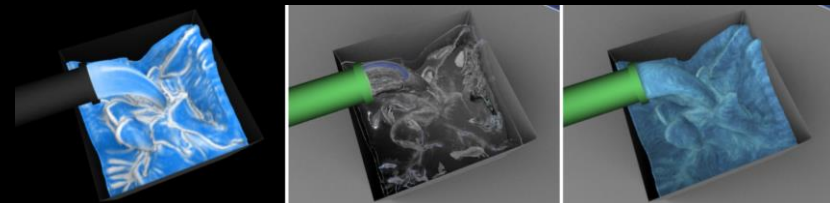


Related Work

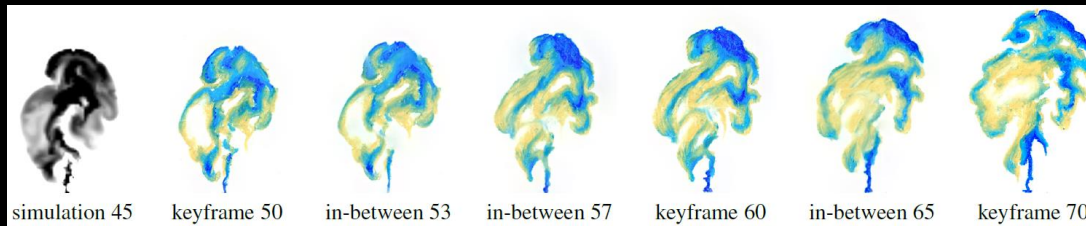
- Appearance Transfer
 - Patch-based Texture Synthesis in 2D



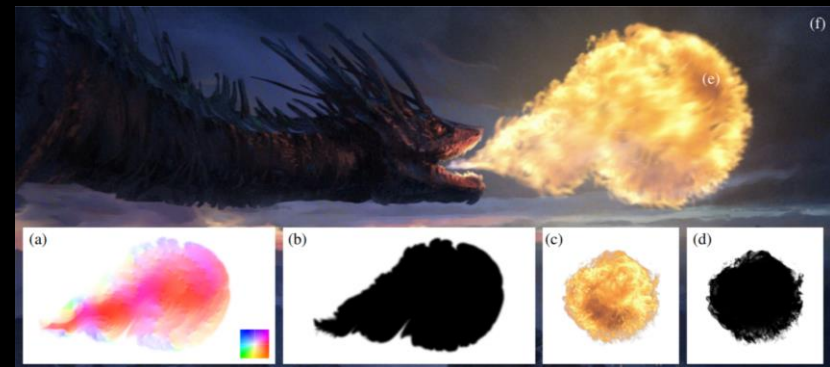
[Bargteil et al. 2006]



[Narain et al. 2007]



[Browning et al. 2014]



[Jamriška et al. 2015]

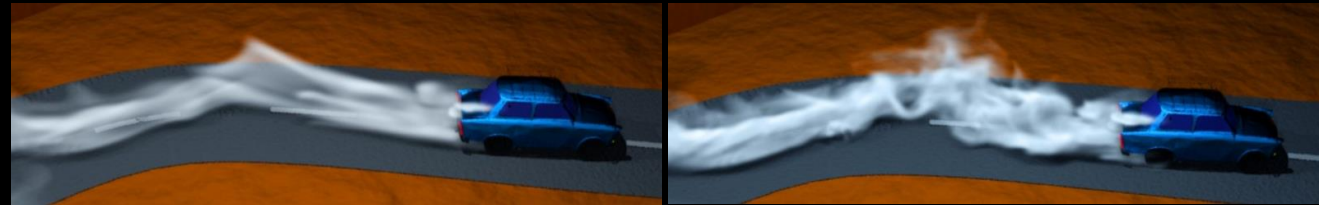


Related Work

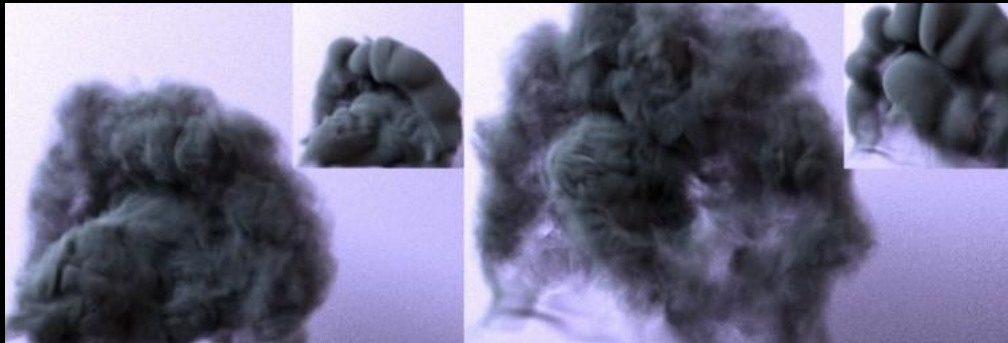
- Turbulence Transfer
 - Velocity Synthesis in Sub-scale



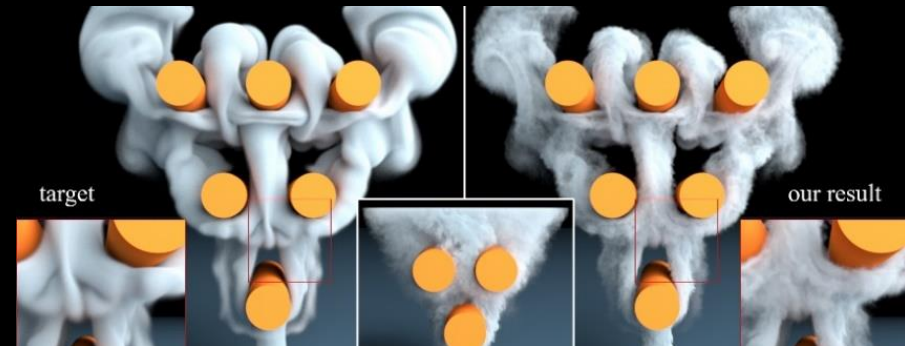
[Kim et al. 2008]



[Pfaff et al. 2009]



[Chu and Thuerey 2017]



[Sato et al. 2018]



Related Work

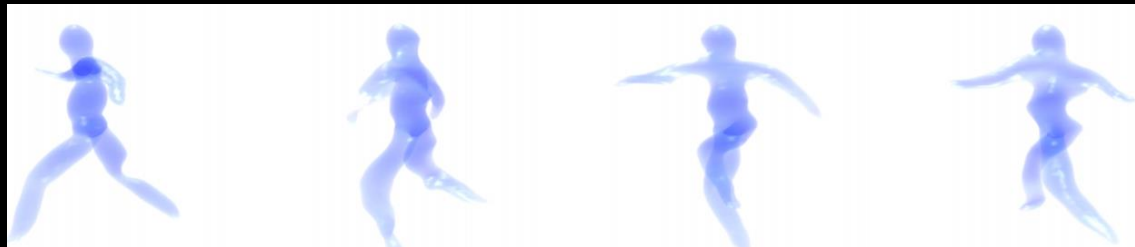
- Guided Simulation Control
 - Optimization for User-specified Target Shape / Image



[Treuille et al. 2003]



[Fattal and Lichinski 2004]



[McNamara et al. 2004]

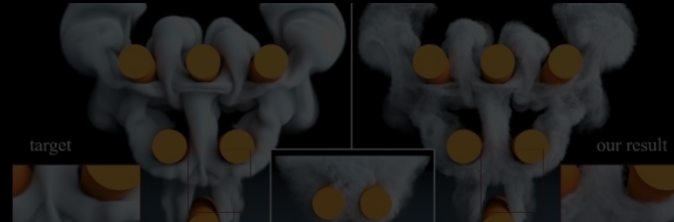
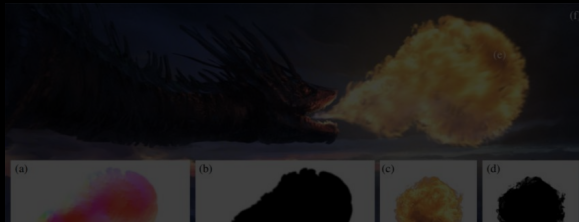


[Pan and Manocha 2017]



Related Work

- Appearance Transfer
 - Limited to 2D only
- Turbulence Transfer
 - High Frequency Details only
- Guided Simulation Control
 - Requires Specified Target Shapes

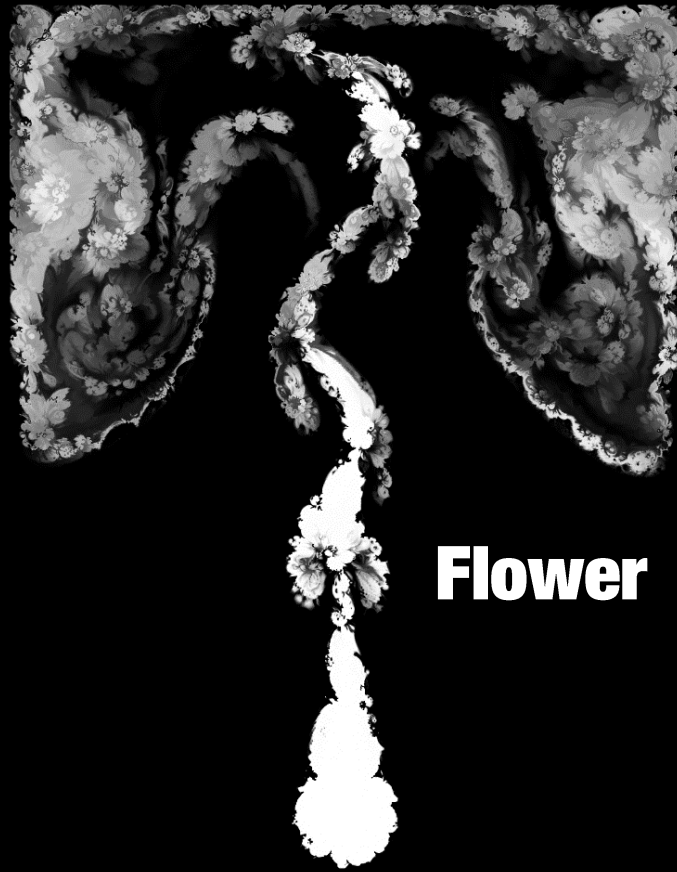


Semantic & Style Transfer for 3D Smoke Simulations



Semantic & Style Transfer for Smoke Simulations

- Semantic Transfer

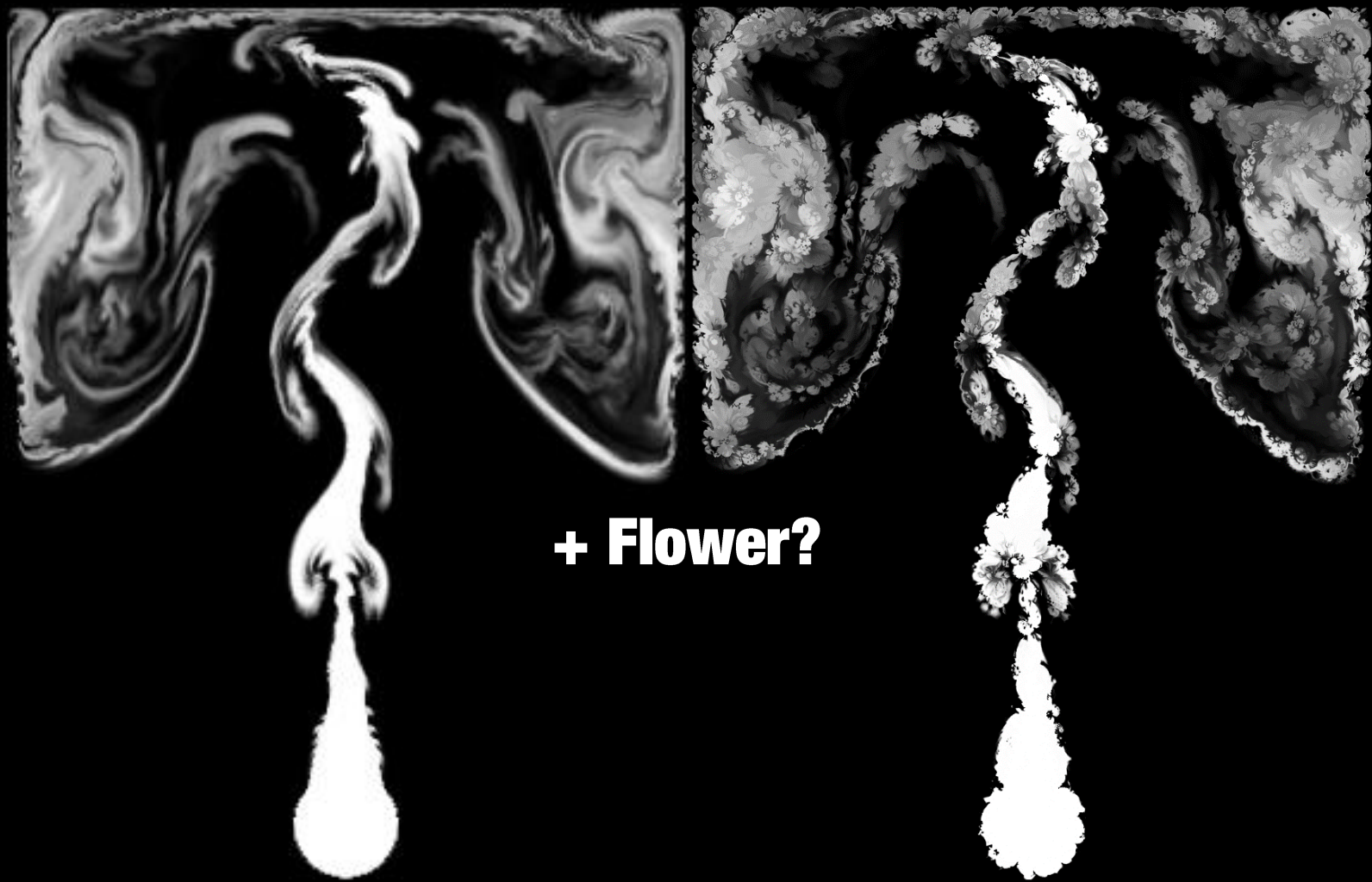


- Style Transfer





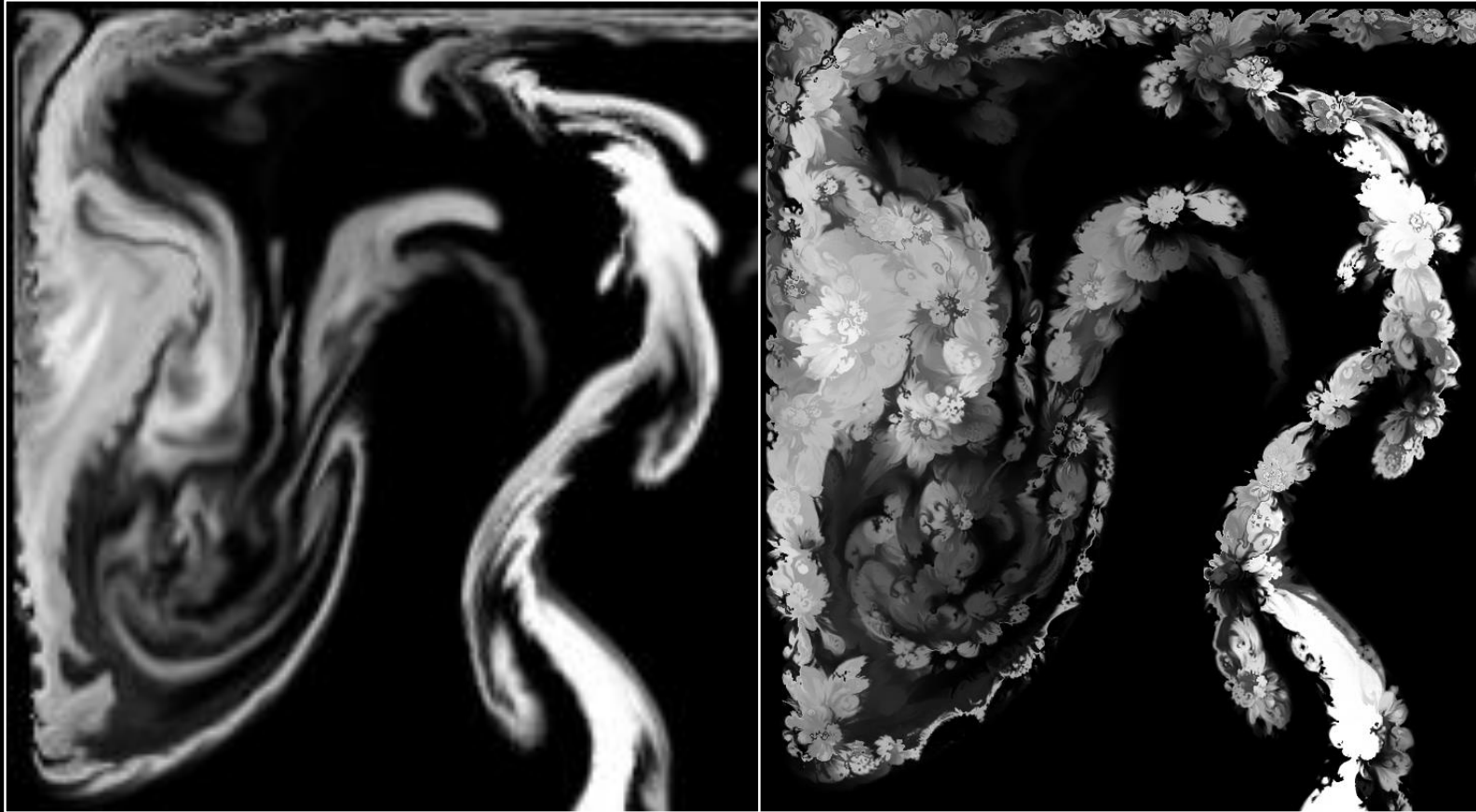
Semantic Transfer for Smoke Simulations





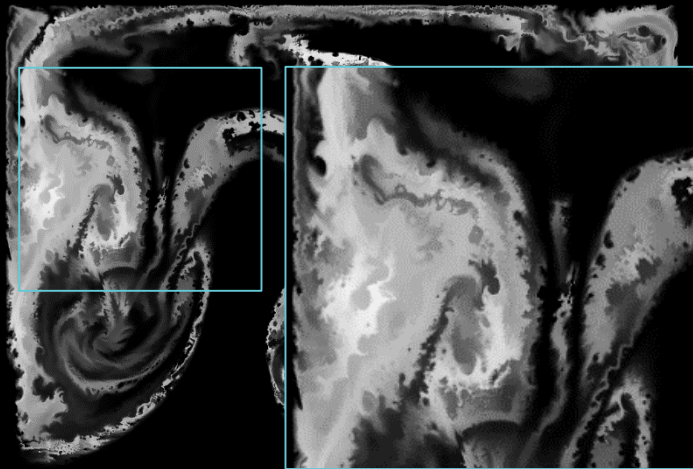
Semantic Transfer for Smoke Simulations

- “Flowery” Smoke = $\arg \min_{\text{smoke}} \mathcal{L}(\text{smoke}, \text{"flower"})$

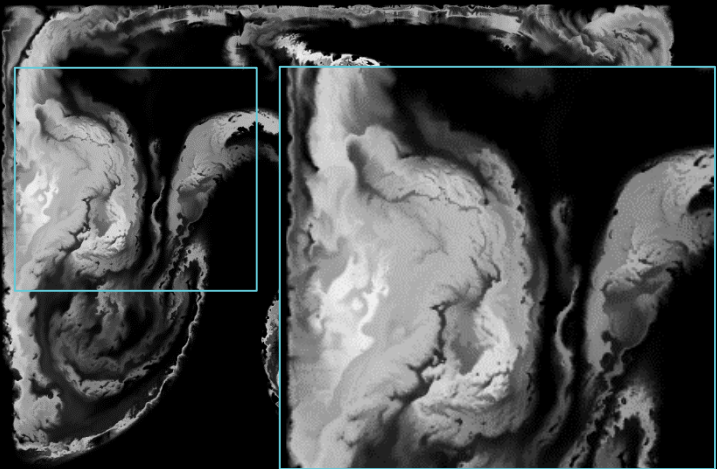




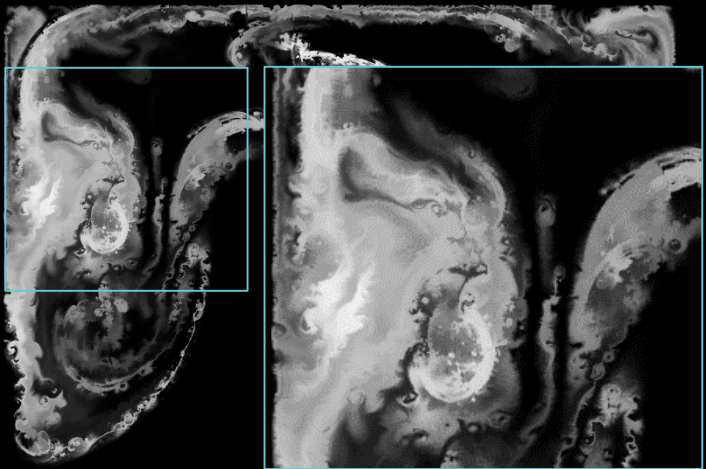
Semantic Transfer for Smoke Simulations



Espresso



Dough



Bubble





Style Transfer for Smoke Simulations



+



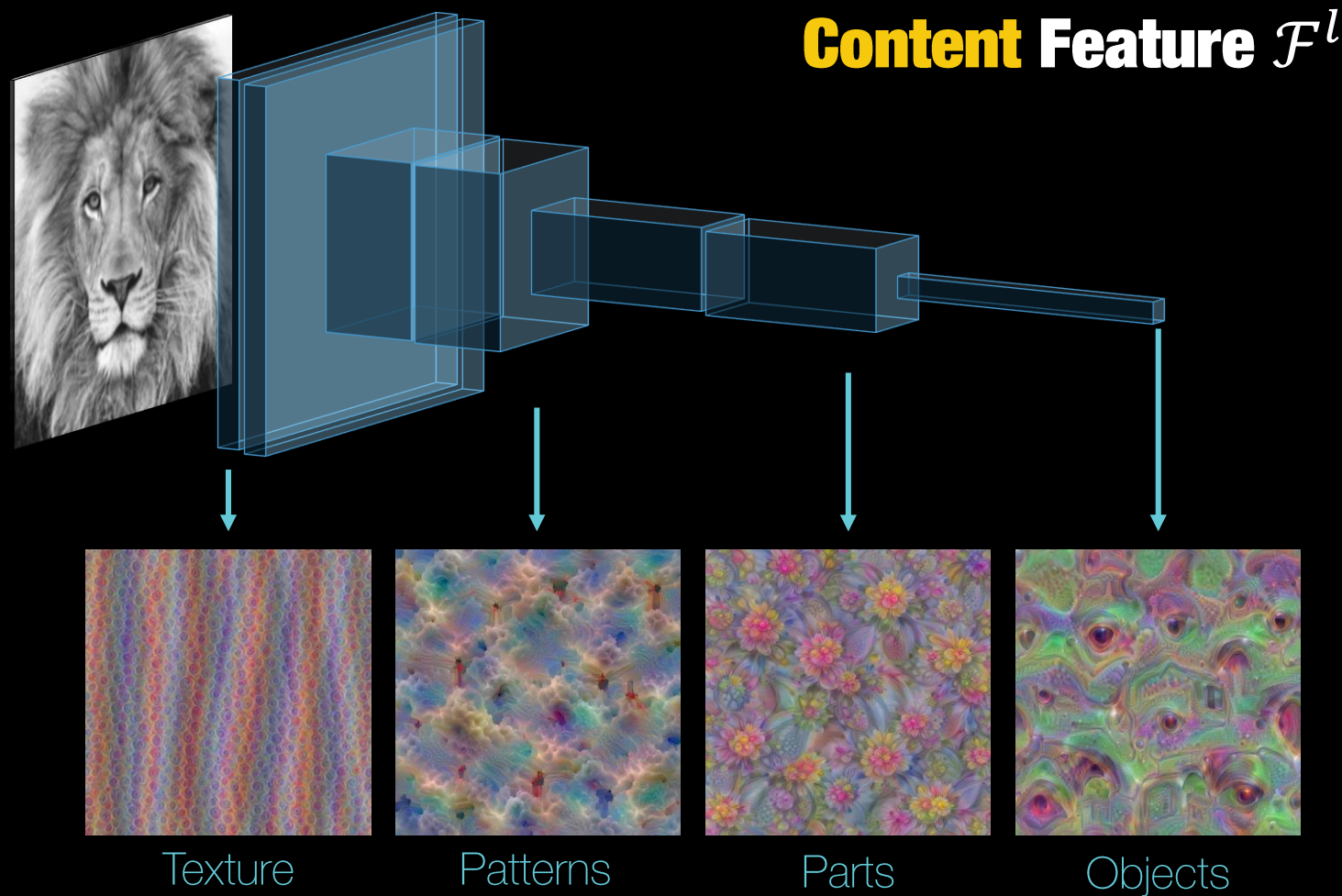
- Stylized Smoke = $\arg \min_{smoke} \mathcal{L}(smoke, \text{"Style" of given image})$





Semantic & Style [Gatys et al. 2015]

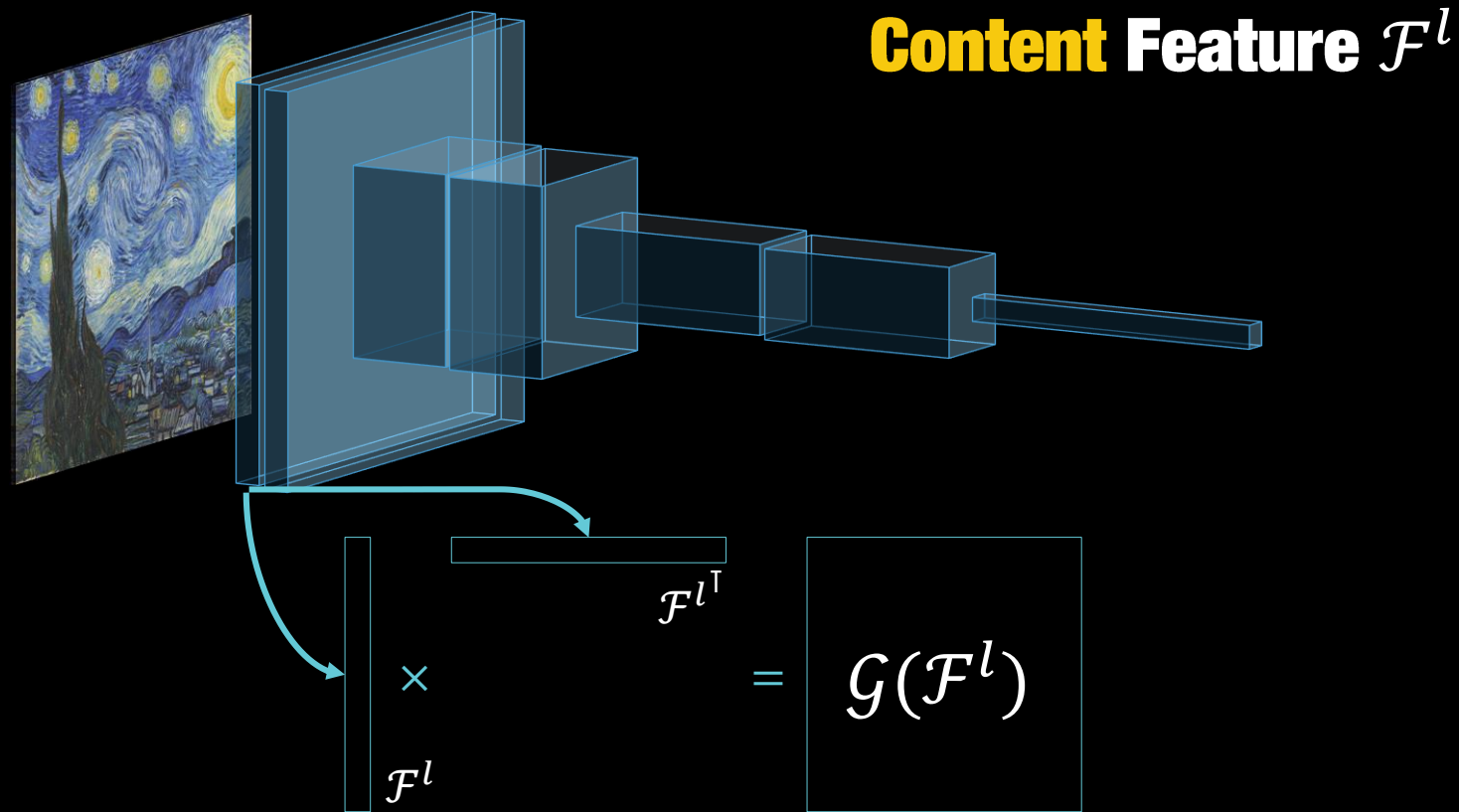
- CNNs for Object Recognition





Semantic & Style [Gatys et al. 2015]

- CNNs for Object Recognition

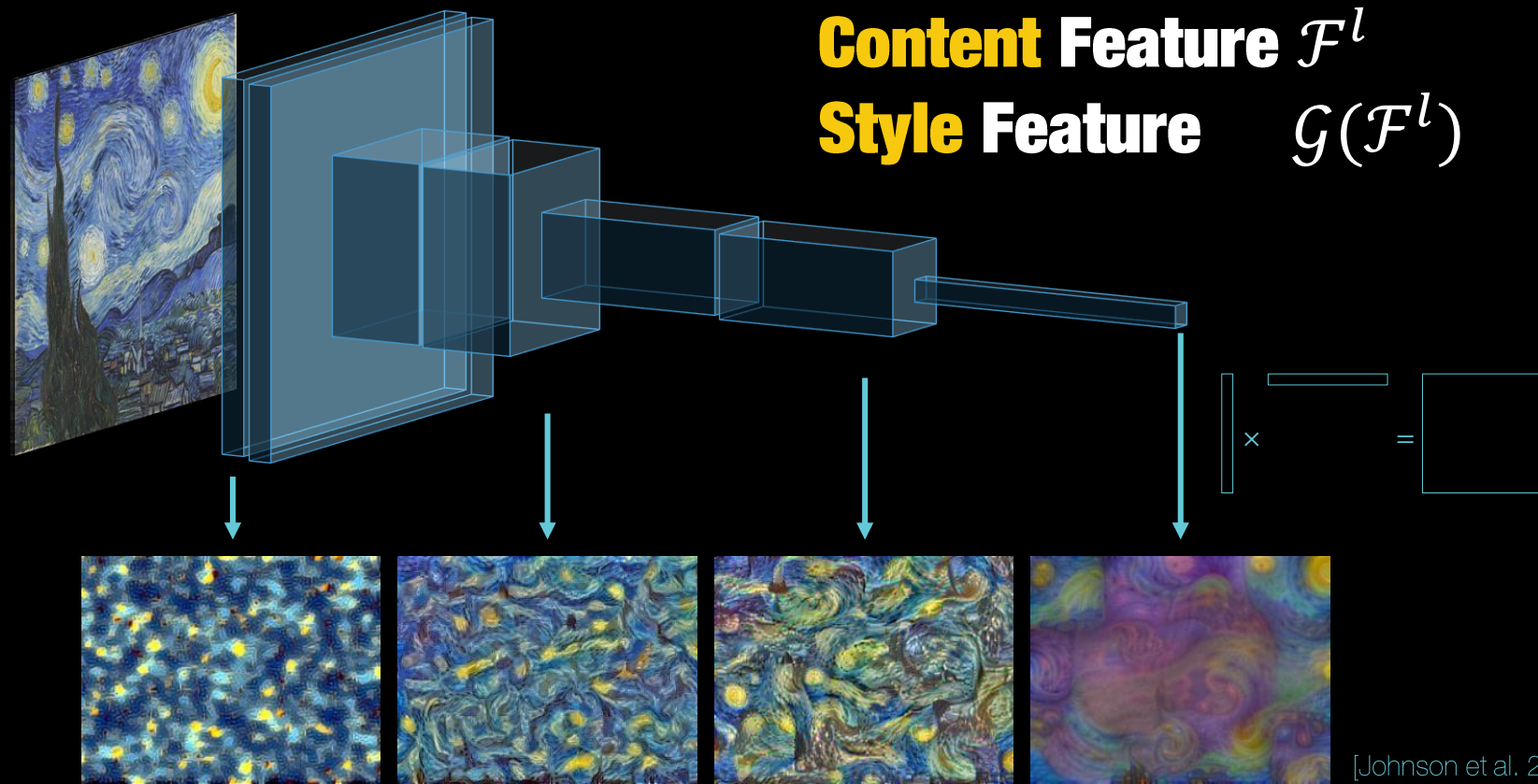


Cross-Correlation between Content Feature Maps



Semantic & Style [Gatys et al. 2015]

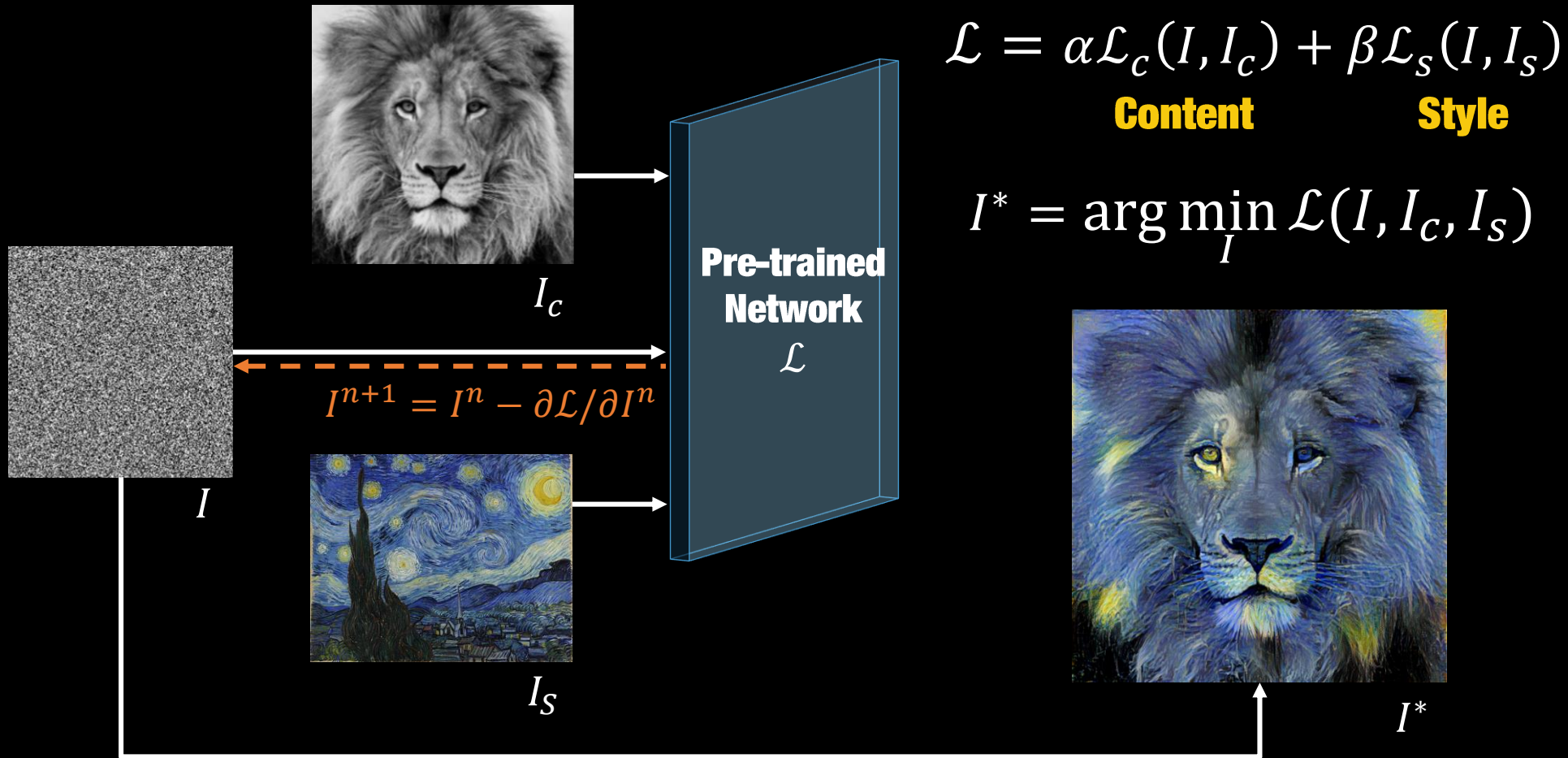
- CNNs for Object Recognition



Cross-Correlation between Content Feature Maps

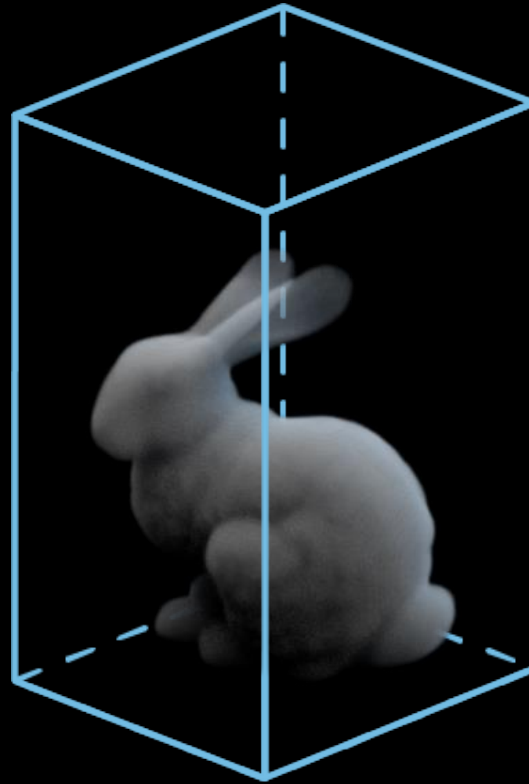
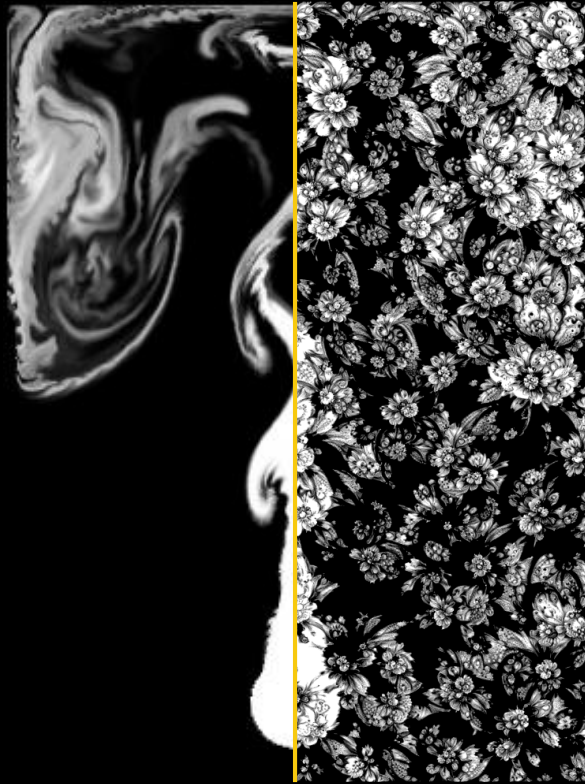


Neural Style Transfer [Gatys et al. 2015]





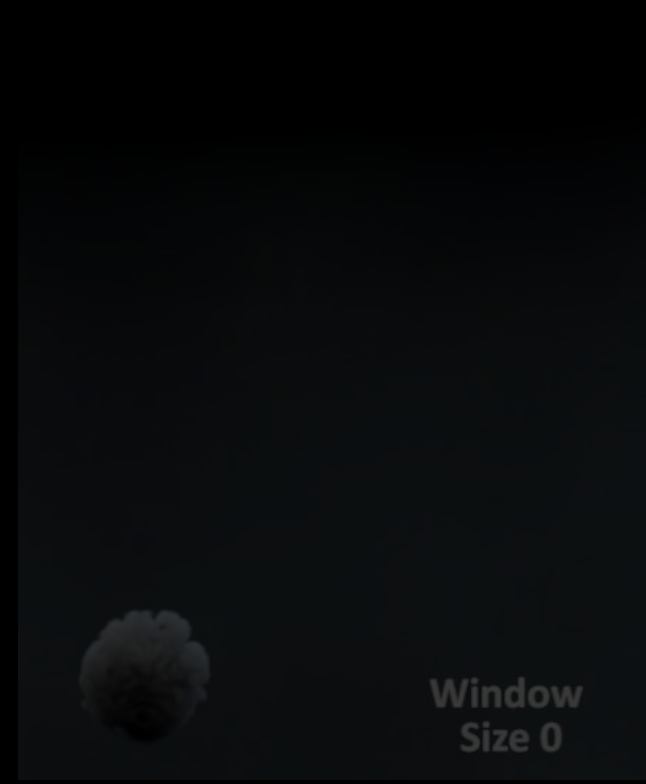
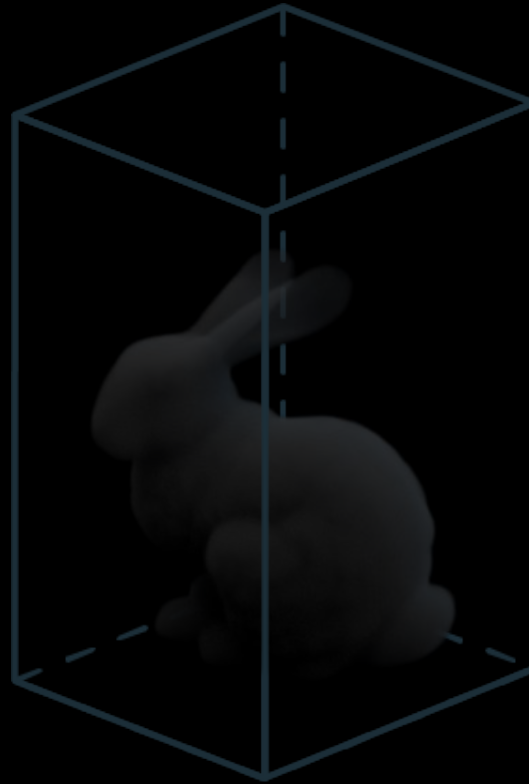
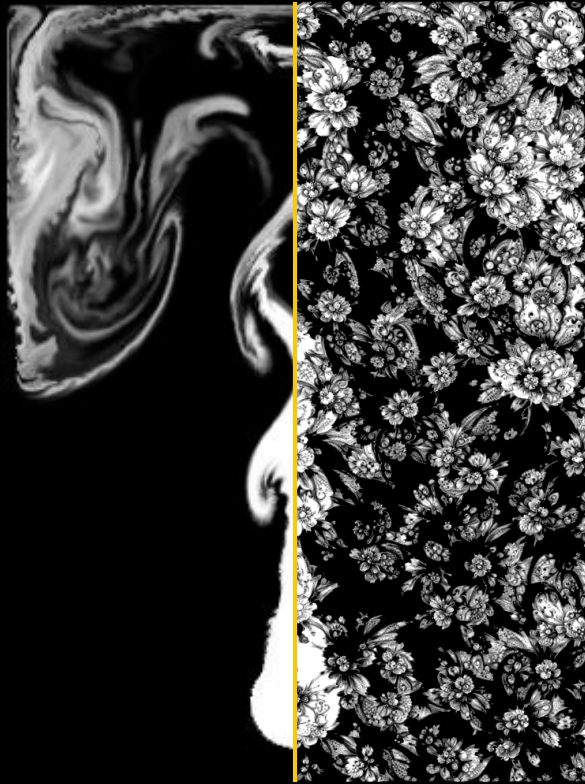
Challenges



1. Density Source/Sink Control
2. 3D Smoke Volume with 2D Feature Extractor
3. Temporal Coherency



Challenges

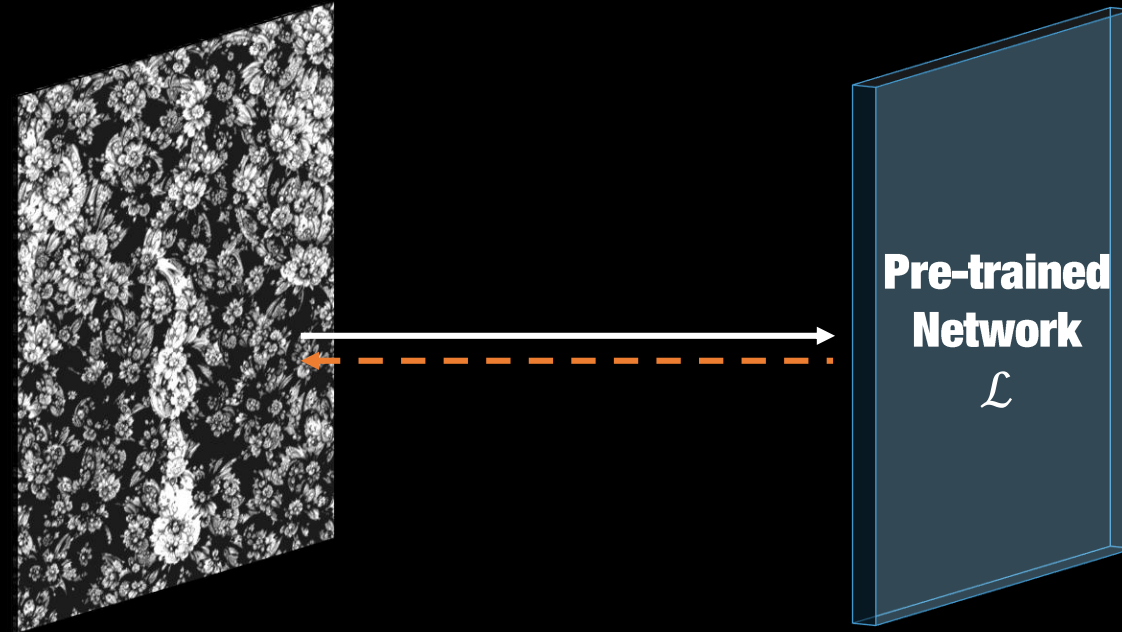


1. Density Source/Sink Control
2. 3D Smoke Volume with 2D Feature Extractor
3. Temporal Coherency



Neural Style Transfer

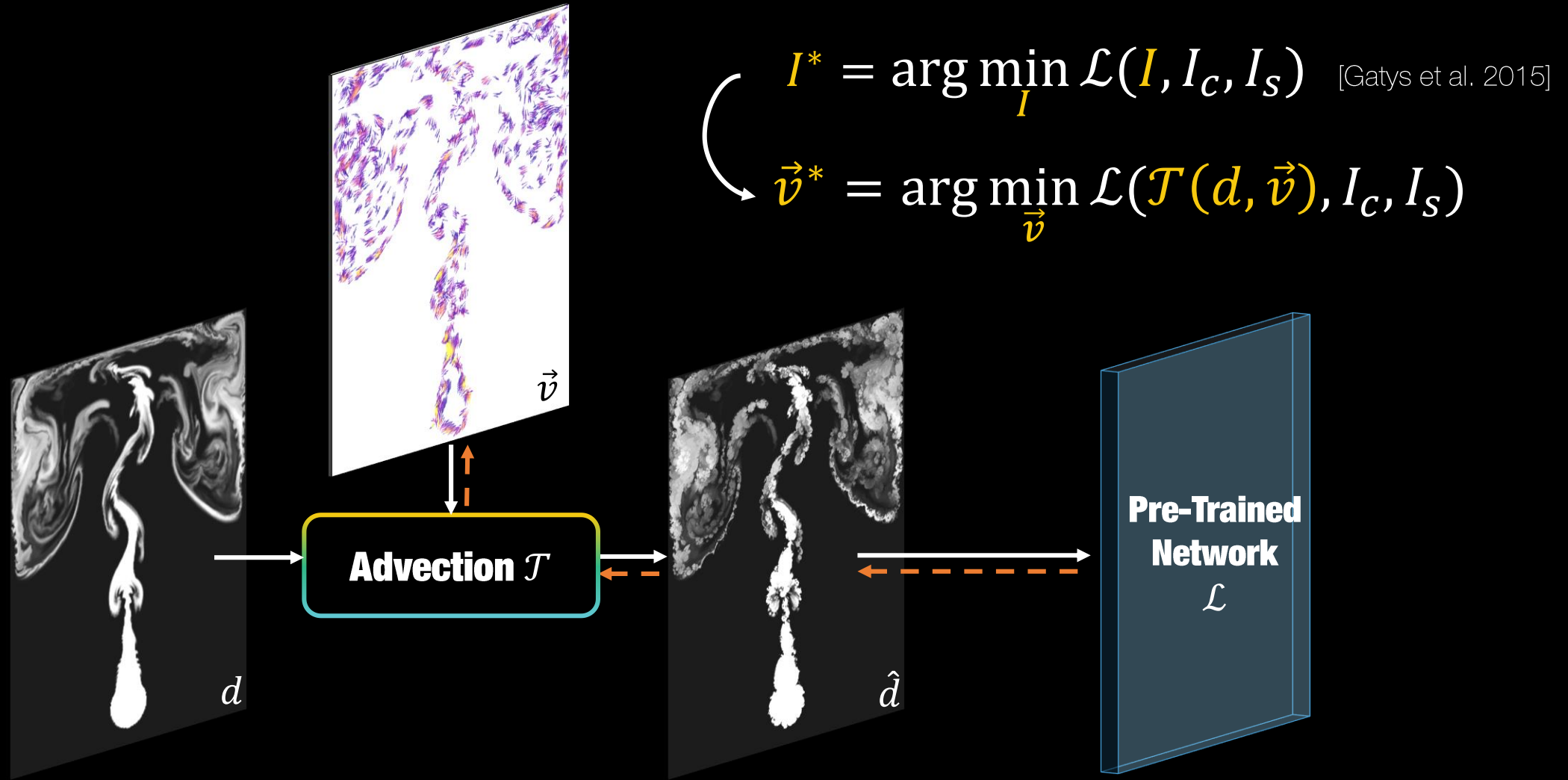
No Density Control



$$I^* = \arg \min_I \mathcal{L}(I, I_c, I_s) \quad [\text{Gatys et al. 2015}]$$



Transport-Based Neural Style Transfer



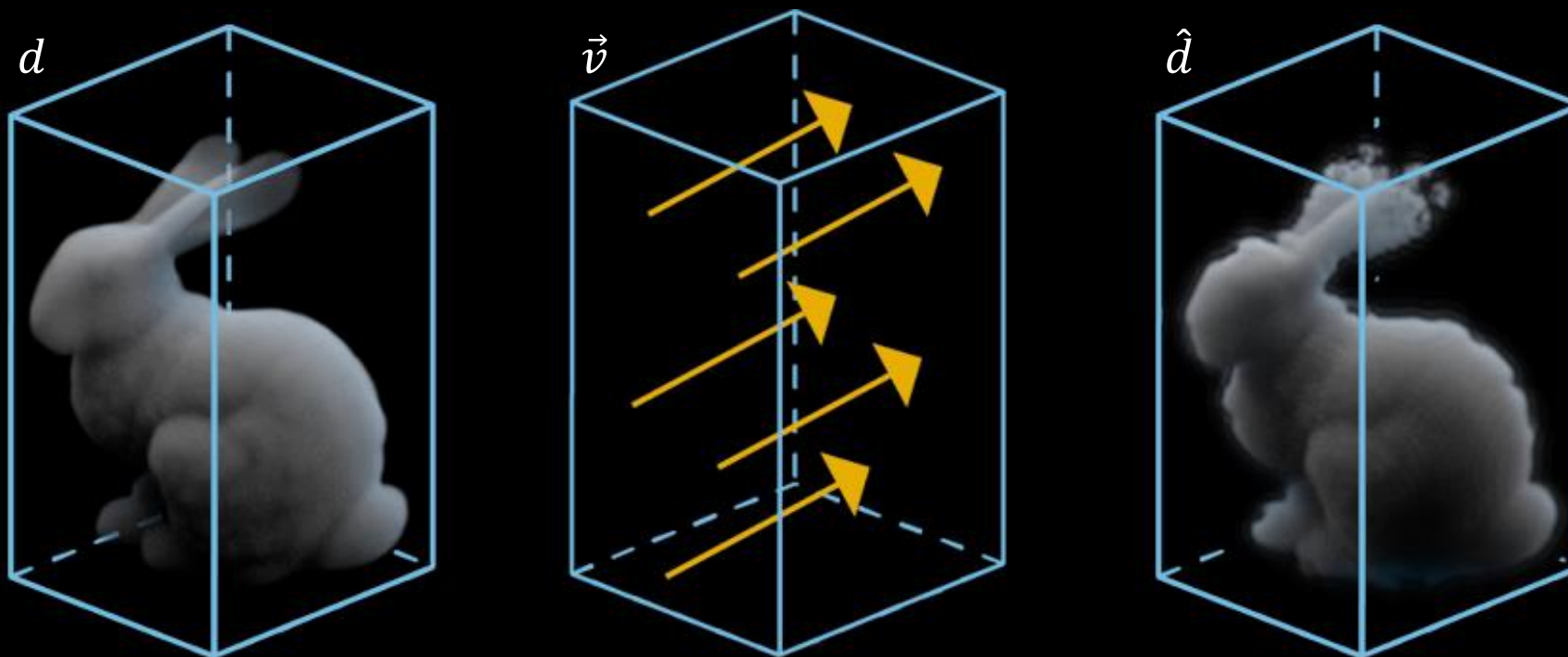


Transport-Based Neural Style Transfer

- Stylized density \hat{d} is advected from d towards stylization with

$$\hat{d} = \mathcal{T}(d, \vec{v})$$

MacCormack Method [Selle et al. 2008]





Transport-Based Neural Style Transfer

- Stylized density \hat{d} is advected from d towards stylization with

$$\hat{d} = \mathcal{T}(d, \vec{v})$$

MacCormack Method [Selle et al. 2008]

- The stylization velocity field \vec{v} combines irrotational and incompressible parts

$$\vec{v} = \lambda \nabla \phi + (1 - \lambda) \nabla \times \vec{\psi}$$

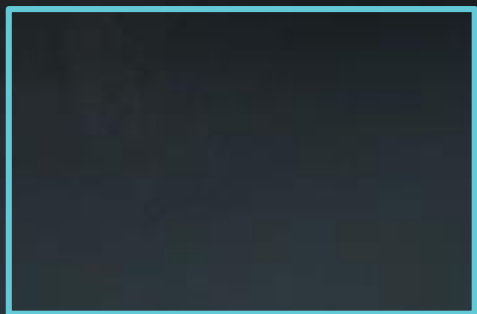
Irrotational $\nabla \times \nabla \phi = 0$

Incompressible $\nabla \cdot \nabla \times \vec{\psi} = 0$

- Using velocity field for stylization minimizes the creation of smoke sources and sinks

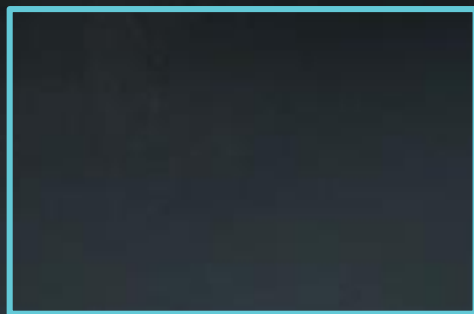
Incompressible

$$\nabla \cdot \nabla \times \vec{\psi} = 0$$



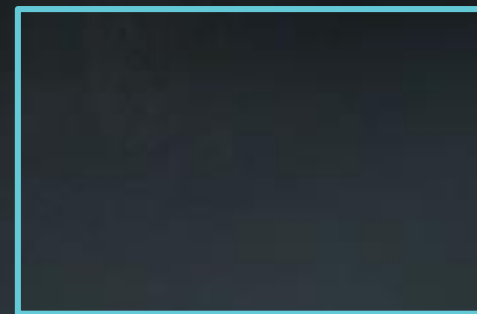
Lambda = 0.5

$$\vec{v} = \lambda \nabla \phi + (1 - \lambda) \nabla \times \vec{\psi}$$



Irrotational

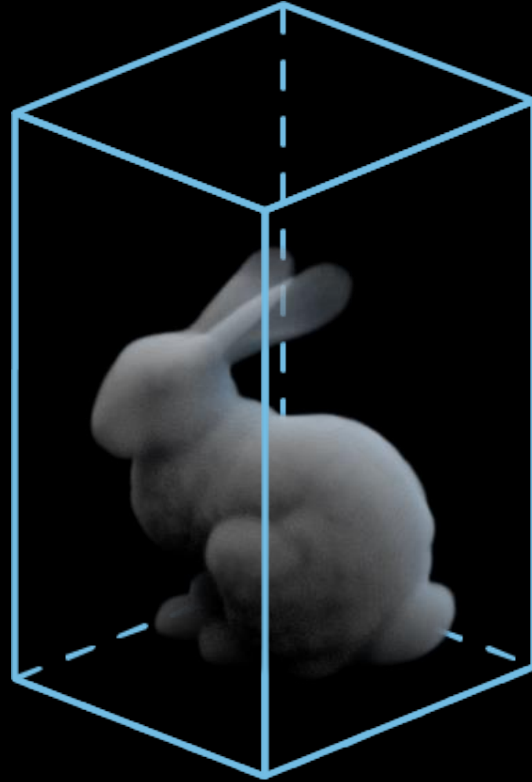
$$\nabla \times \nabla \phi = 0$$





Challenges

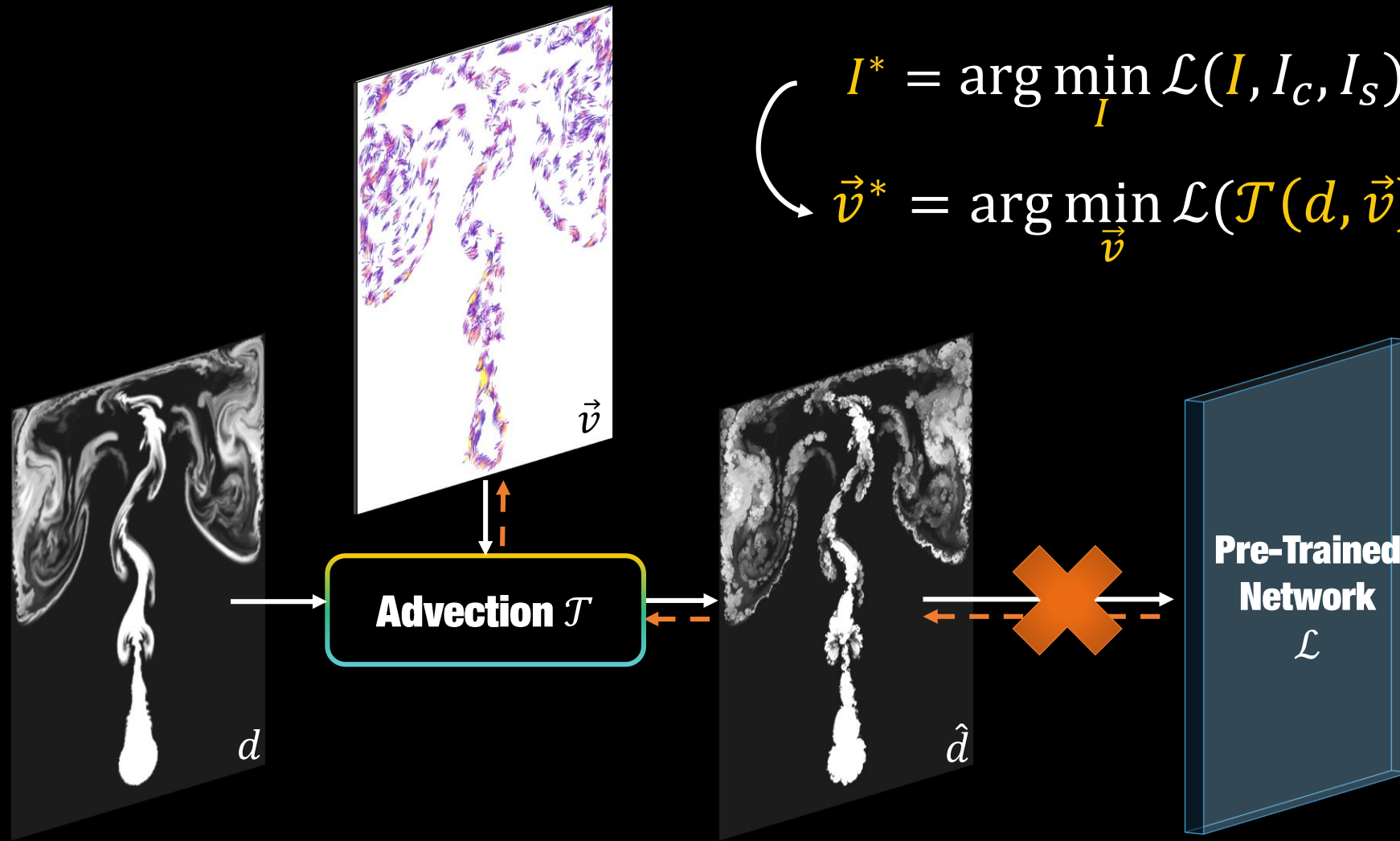
Transport-Based Neural Style Transfer



1. Density Source/Sink Control
2. 3D Smoke Volume with 2D Feature Extractor
3. Temporal Coherency



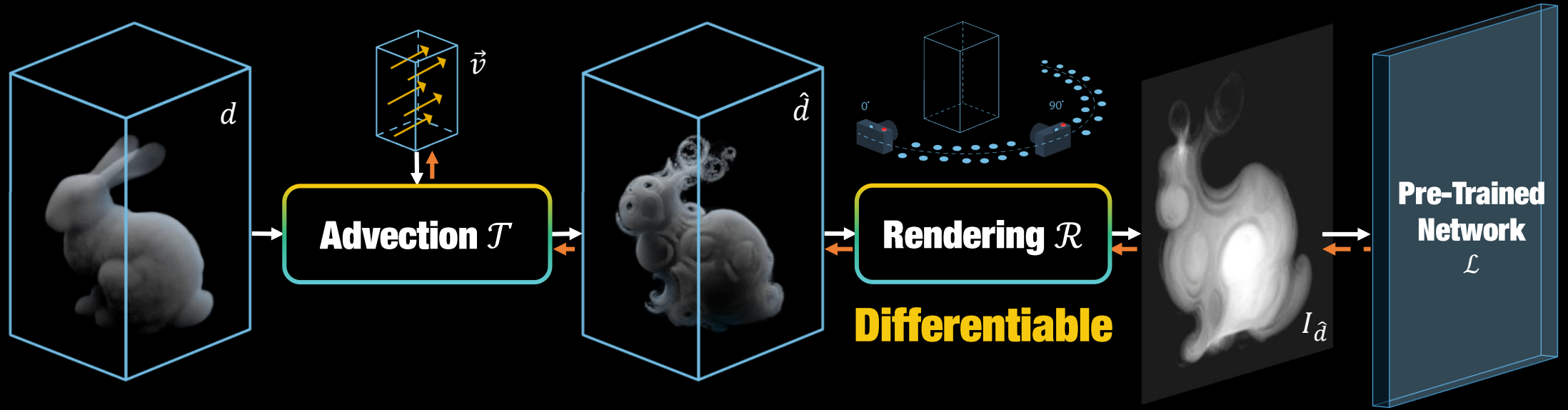
Transport-Based Neural Style Transfer in 2D



$$I^* = \arg \min_I \mathcal{L}(I, I_c, I_s) \quad [\text{Gatys et al. 2015}]$$
$$\vec{v}^* = \arg \min_{\vec{v}} \mathcal{L}(\mathcal{T}(d, \vec{v}), I_c, I_s)$$



Transport-Based Neural Style Transfer in 3D



$$\vec{v}^* = \arg \min_{\vec{v}} \mathcal{L}(\mathcal{T}(d, \vec{v}), I_c, I_s)$$

$$\vec{v}^* = \arg \min_{\vec{v}} \sum_{\theta \in \Theta} \mathcal{L}(\mathcal{R}_{\theta}(\mathcal{T}(d, \vec{v})), I_c, I_s)$$

Viewpoints



Differentiable Smoke Renderer

- Lightweight Volume Renderer

Transmittance

$$\tau(x, \vec{r}) = e^{-\gamma \int_x^0 d(r_z) dr_z}$$

Extinction Factor

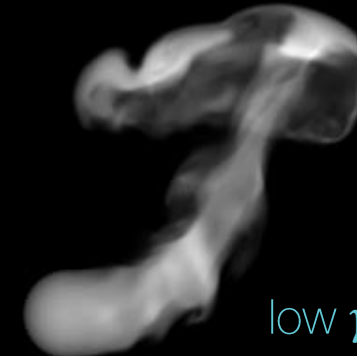
Radiance

$$I_{ij} = \int_D d(x) \tau(x, \vec{r}) dx$$

Ray-Tracing Renderer



Ours



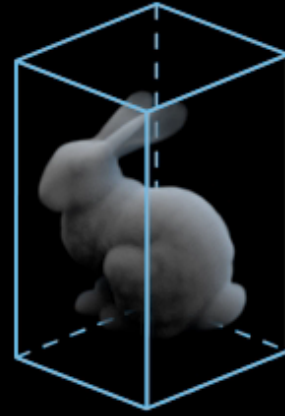
low γ



high γ



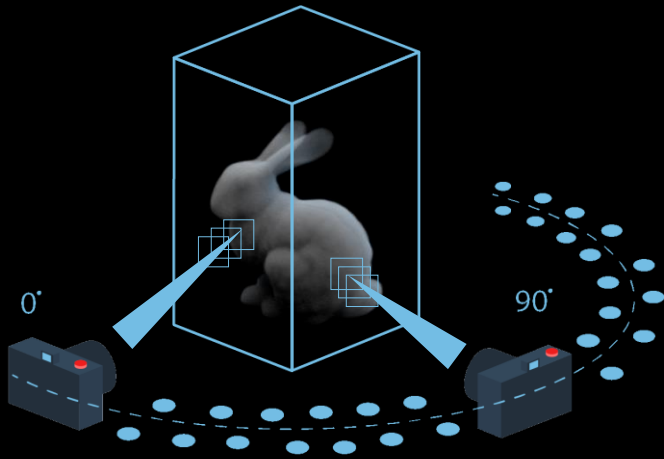
Multi-View Rendering





Multi-View Rendering

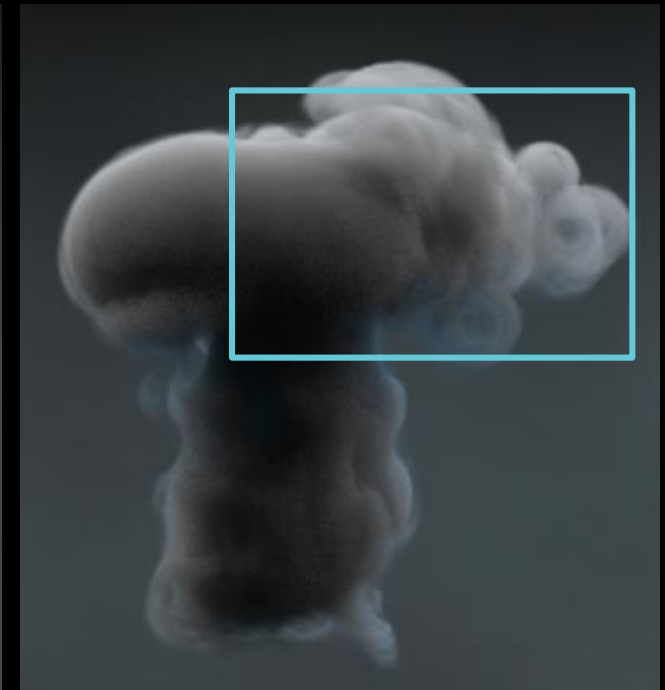
- Poisson-Sampling to Avoid Bias



Fixed-View



Multi-View





Challenges



**Transport-Based
Neural Style Transfer**



**Differentiable
Renderer in
Multi-View**

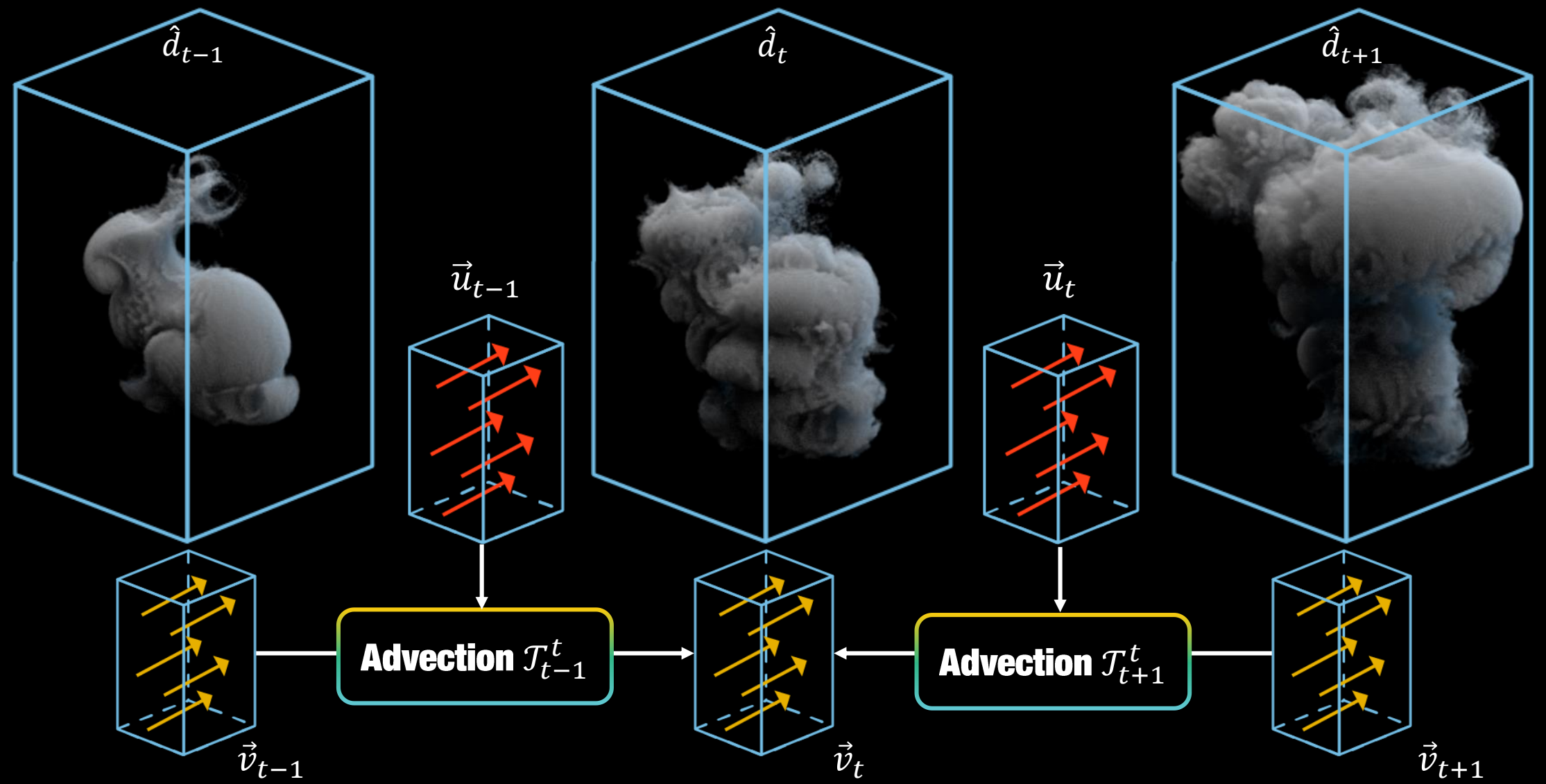


Window
Size 0

1. Density Source/Sink Control
2. 3D Smoke Volume with 2D Feature Extractor
3. Temporal Coherency



Time-Coherent Stylization





**Window
Size 0**



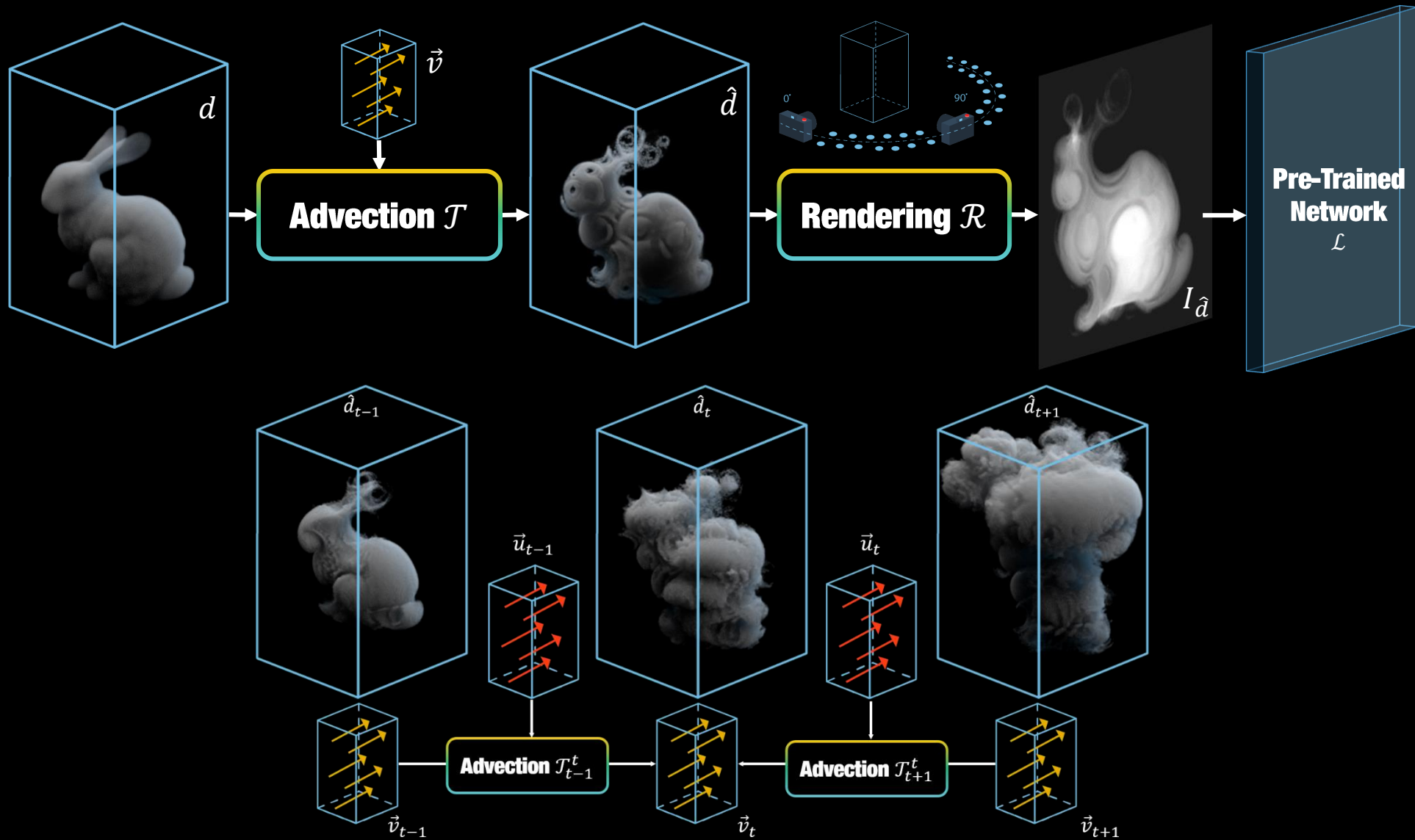
**Window
Size 5**



**Window
Size 9**

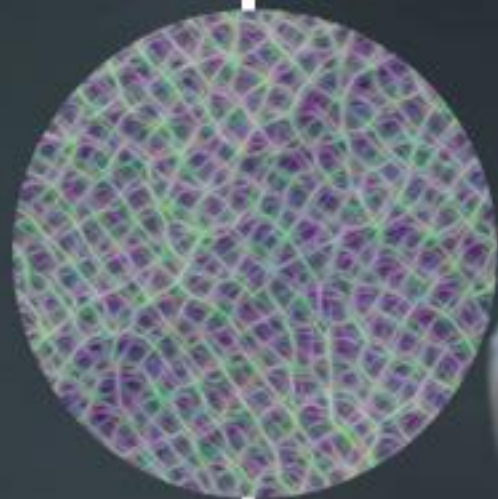


Transport-Based Neural Style Transfer



Source

Stylized





Comparison

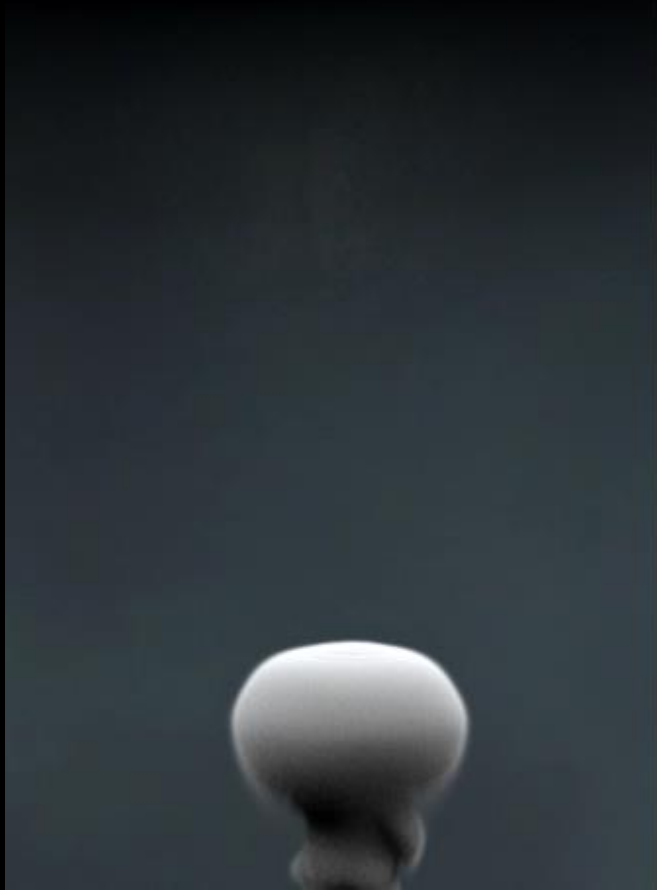
- Example-based Turbulence Style Transfer [Sato et al. 2018]
 - Minimize divergence, while ours is **divergence-free by definition**
 - Requires an extra high-res simulation as a reference
 - Instead, we use a **single reference image**



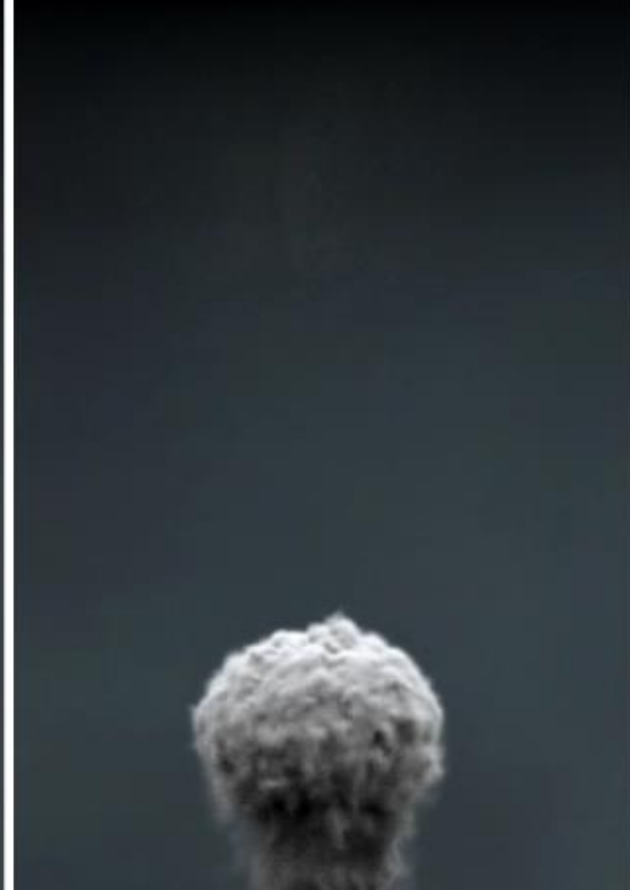


Comparison

Source



Sato et al. 2018



Ours





Limitation / Future Work

- Performance & Memory Limitation
 - Up to 200x300x200 with a 8GB GPU
 - Takes around 10 minutes per frame
 - Pre-trained network for instant stylization [Johnson et al. 2016]
 - Analytic differentiation [Liu et al. 2016]
- Other Applications
 - Reconstruct 3D Smoke Volumes from Images [Eckert et al. 2018]
 - Colorized Stylization [Jamriška et al. 2015]

Thank you!

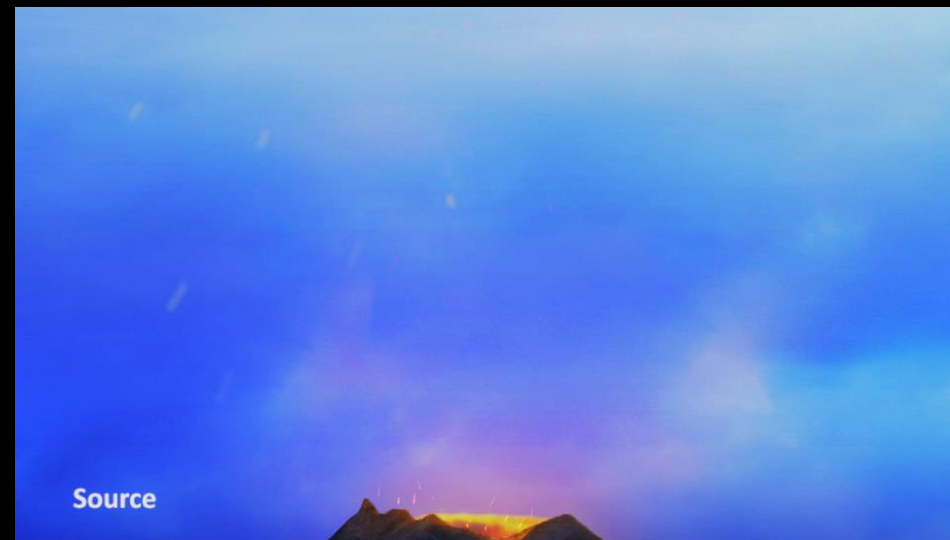
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- **Code / Contact**

- gitlab.ethz.ch/cglsim/neural-flow-style
- kimby@inf.ethz.ch / www.byungsoo.me

